

Reception Curriculum Map - Summer 2 - 2025

By The
Sea
Summer
2 2025



Communication and Language:

Listening, attention and understanding.

To listen attentively and respond to what they hear with relevant questions, comments and actions, in whole class discussions and small group interactions.



Make comments about what they have heard and ask questions to clarify their understanding.

To hold a conversation when engaged in back and forth exchanges with their teachers and peers.



Speaking

Participate in small group, class and one to one discussions, offering their own ideas, using new vocabulary.



Offer explanations as to why things might happen, using newly introduced vocabulary.

To express their ideas using short sentences, including past, present and future tenses and with support making good use of conjunctions.

Physical Development:

Gross Motor

Negotiate space and obstacles safely with consideration for themselves and others.

Demonstrate strength, balance and coordination when playing

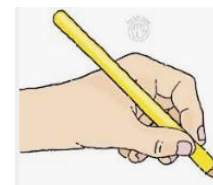
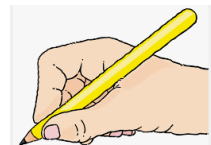
Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor

Hold a pencil effectively, in preparation for fluid writing, mostly using the tripod grip.

Use a range of small tools, including scissors, paintbrushes and cutlery.

Begin to show accuracy and care when drawing.



Personal, Social and Emotional Development:

Self-Regulation

Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.

Set and work towards simple goals, being able to wait for what they want and control their immediate impulses.

Give focused attention to what the teacher says, responding appropriately, even when engaged in an activity and show an ability to follow instructions, involving several ideas and actions.

Managing Self

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules and know right from wrong and try to behave accordingly.

Manage their own basic hygiene and their own personal needs, including dressing, going to the toilet, oral hygiene and understanding the importance of healthy food choices.

Building Relationships.

Work and play cooperatively and take turns with others.

Form positive attachments to adults and friendships with peers.

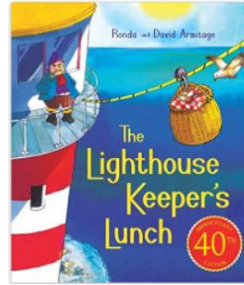
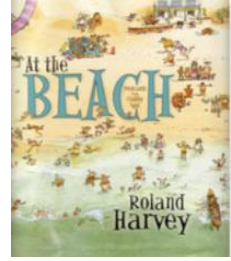
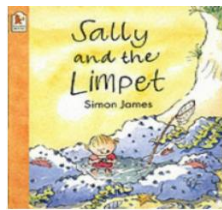
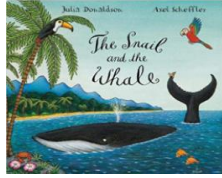
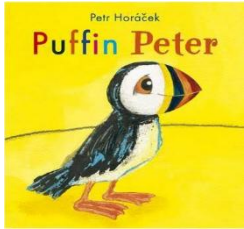
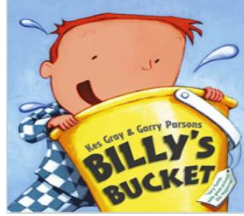
Show sensitivity.

Dilemma drop: Yellow gets cross- Dealing with different emotions.

Dilemma drop: Pink is worried- Dealing with worries.



Literacy Texts:



Comprehension:

Demonstrate understanding of what has been read to them by retelling stories and narratives, using their own words and new vocabulary.

Anticipate, (where appropriate) key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.

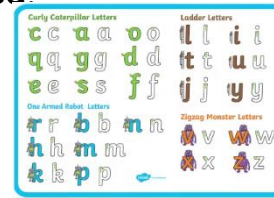
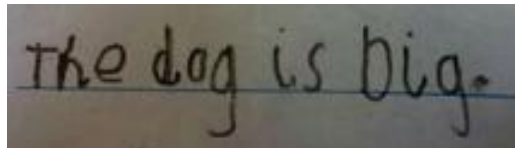


Writing:

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.



Reading:

Say a sound for each letter in the alphabet and at least ten diagraphs.



Read words consistent with their phonic knowledge by sound-blending.

at	mad
sad	dad
sat	mat

high	night
light	fright
bright	might

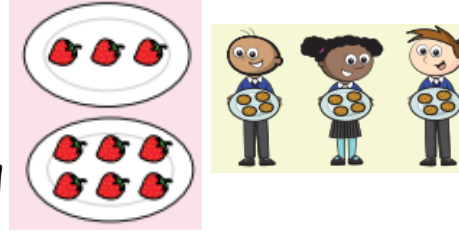


Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

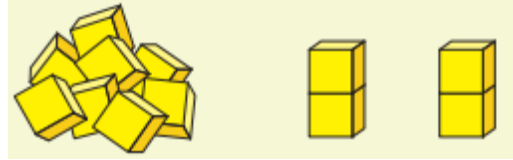
Mathematics:

Sharing and Grouping

To develop an understanding of sharing by investigating equal sharing as fair and unequal sharing as unfair.

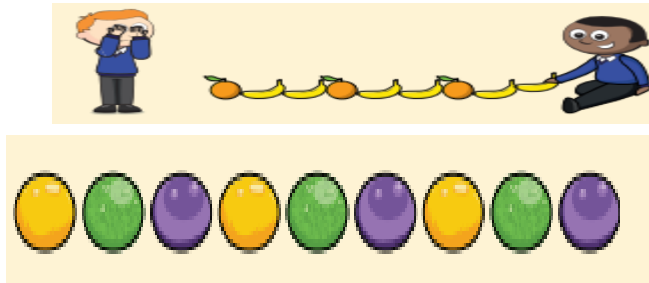


To look at odd and even sharing and to play with and build doubles.



Visualise, build and map

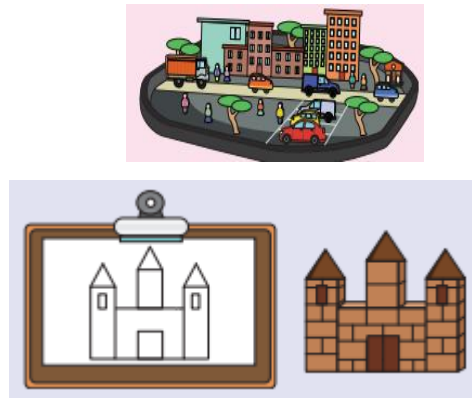
Recognise units of repeating Patterns and to create own pattern rules.



Replicate and build scenes of constructions.



Visualise from different positions and give instructions to build.



Expressive Arts and Design:

Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.



Share their creations, explaining the processes they have used.



Make use of props and materials when role playing characters in narrative and stories

Being Imaginative and Expressive:

Invent, adapt and recount narrative and stories with peers and their teachers.



Singing



Sing a range of well-known nursery rhymes and songs
Perform songs, rhymes, poems and stories with others,
and - when appropriate - try to move in time with music.

Being Imaginative and Expressive: A Prelude to Spanish:

An early introduction to the language of Spanish. Learn the basics of the Spanish language.

Pirate Song: Recap any Spanish words already learnt.



Understanding of the World

Past and Present

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events, encountered in books

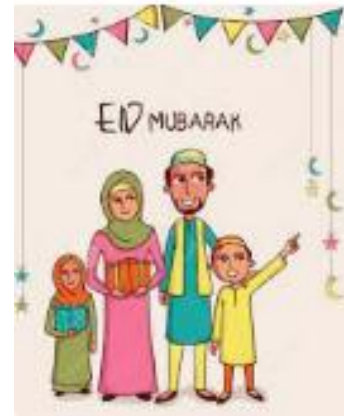


People, Culture and Communities.

Describe their immediate environment, using knowledge from observation, discussion, stories and maps.

Know some similarities and differences between different religious and cultural communities, drawing on their experiences and what has been read in class.

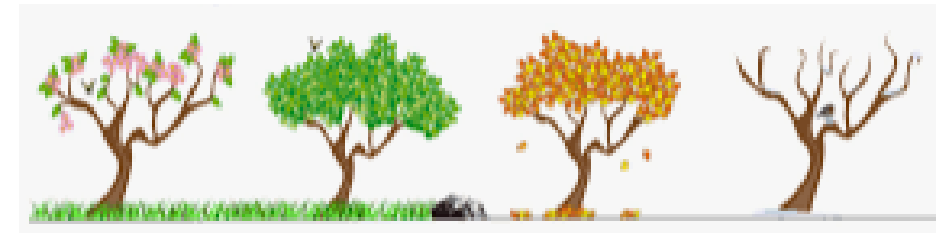
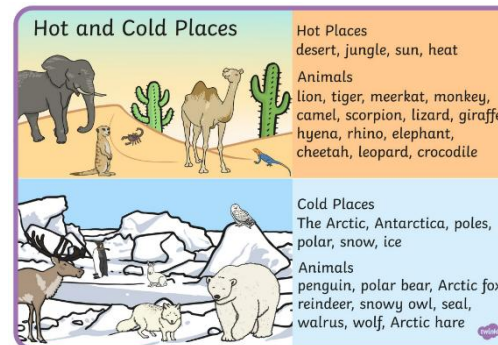
Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non fiction texts and maps.



Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.



Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Topic: By The Sea

Key Vocabulary:

beach - A beach is a landform along the coast of an ocean, sea, lake, or river. It usually consists of loose particles, such as sand, gravel, shingle, or pebbles.

cliff - A cliff is a vertical or very steep natural wall of rock.

sand - Sand is a mixture of very small pieces of different rocks or minerals.

sea - a large body of salty water.

seaside - A place by the sea, especially a beach area or holiday resort.

rockpool - Rockpools are small pools of seawater that form along the coastline and are a microhabitat that plays home to many sea creatures.

lighthouse - A tower or other structure containing a beacon light to warn or guide ships at sea.

bucket and spade - A child's toy, consisting of a (usually plastic) bucket and spade, used for making simple sandcastles at the beach.

seaweed - Seaweed is the common name for countless plants and algae that grow in the ocean as well as in rivers, lakes, and other areas of water.

crab - Sea crabs are a type of crustacean, meaning they have no backbone and are covered with a hard shell.

limpet - Limpets are a group of aquatic snails that exhibit a conical shell shape and a strong, muscular foot.

shell - The empty shell of a small sea creature, often one found lying on the beach

starfish - A starfish is a flat , star-shaped creature with five arms that lives in the sea



General Vocabulary
beach cliff sand
sea rock pool
waves lighthouse
danger seaweed
sea creatures
seagull deck-chair
yacht pebbles
sandcastle boat
fish paddle splash
salty